

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/1704/29/44

**Name:** Digital file: '000\_0004.JPG'

**Local Identifier(s)**

OC-D-1704-29-44 (local reference number)

OC/D/1704/29/44 (local reference number)

**Date(s):**

2005 Jun 09 16:51:11 (was creation date of); 2005 Jun 09 17:06:32 (was last modification date)

**Creator(s)**

**Access status:** Online

**Use status:** esea contemporary Copyright installations(visual work)

**Scope and Content**

View of Pamela So's open studio event to present her installation *TRANSplant*, developed during her residency at the Chinese Arts Centre.

( )

**Conditions on Access**

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA library. A low resolution surrogate is accessible online for non-commercial research purposes.

**Conditions on Use:**

Open Studio: 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 - Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

## Related Content

## Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

[So, Pamela, artist, d.2010](#) (has or had subject)

## Related places

[Manchester](#) (has or had location)

## Related Events

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) ()

[Open Studio: TRANSplant, Pamela So, 2005 Jun 09](#) ()

# Notes

### Descriptive note:

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.