

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/D/1704/29/17

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**Local Identifier(s)**

OC-D-1704-29-17 (local reference number)

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**Date(s):**

2005 May 15 (was creation date of); 2005 Jun 18 (was last modification date)

**Creator(s)**

**Access status:** Online

**Use status:** Copyright Restricted

**Scope and Content**

View of the development of the installation *TRANSplant* by Pamela So at the Chinese Arts Centre, which was developed during her Breathe residency at the Centre. ( )

**Conditions on Access**

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA archive and library searchroom. A low resolution surrogate is accessible online for non-commercial research purposes.

**Conditions on Use:**

Installation view 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 – Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

## Related Content

## Related People and Organisations

[Hancock, David, artist](#) (has creator)

[esea contemporary \(1987-\)](#) (has creator)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

## Related places

[Manchester](#) (has or had location)

## Related Events

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) (is related to)

# Notes

### Descriptive note:

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### Rules:

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