

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1704/29/15

Name: Digital file: 'FIRST WALL.jpg'

Local Identifier(s)

OC-D-1704-29-15 (local reference number)

OC/D/1704/29/14 (local reference number)

Date(s):

2005 May 15 (was creation date of); 2005 Jun 18 (was last modification date)

Creator(s)

Access status: Online

Use status: Copyright Restricted

Scope and Content

View of the development of the installation *TRANSplant* by Pamela So at the Chinese Arts Centre, which was developed during her Breathe residency at the Centre. ()

Conditions on Access

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA archive and library searchroom. A low resolution surrogate is accessible online for non-commercial research purposes.

Conditions on Use:

Installation view 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 – Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

Related Content

Related People and Organisations

[Hancock, David, artist](#) (has creator)

[esea contemporary \(1987-\)](#) (has creator)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) (is related to)

Notes

Descriptive note:

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.