# CFCCA CENTRE FOR CHINESE

CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/1704/29/11

Name: Digital file: 'lotus corner above.jpg'

## **Local Identifier(s)**

OC-D-1704-29-11 (local reference number) OC/D/1704/29/11 (local reference number)

## Date(s):

2005 May 15 (was creation date of); 2005 Jun 18 (was last modification date)

### Creator(s)

Access status: Online

Use status: Copyright Restricted

## **Scope and Content**

View of the development of the installation *TRANSplant* by Pamela So at the Chinese Arts Centre, which was developed during her Breathe residency at the Centre. ()

## **Conditions on Access**

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA archive and library searchroom. A low resolution surrogate is accessible online for non-commercial research purposes.

### **Condtions on Use:**

Installation view 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 – Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

## **Related Content**

## **Related People and Organisations**

Hancock, David, artist

(has creator)

esea contemporary (1987-) (has creator)

So, Pamela, artist, d.2010 (has or had intellectual property rights holder)

## Related places

Manchester (is related to)

### **Related Events**

Breathe Residency: Pamela So, (2005 Mar 21- 2005 Jun 20) (is related to)

## **Notes**

## **Descriptive note:**

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

## **Rules:**

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