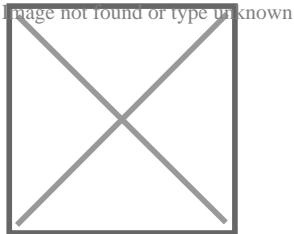


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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/24/1/31/2

Name: Nostalgia: 'AudioTrack_02'

Local Identifier(s)

OC/6/2/24/1/31/2 (local reference number)

Date(s):

2001 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Track 2 from Tsai-wei Chen's sound installation *Nostalgia* played during her exhibition 'The Sound of Self-Exile' at the Centre in 2001. The track was played on a portable CD player on a plinth in the Gallery. While visitors listened to the track through headphones, they viewed blurred photographs of the artist's homeland.
(1 min 41 s)

Conditions on Access

The original record or accessible surrogate is available to researchers in the CFCCA Archive & Library search room by appointment.

Conditions on Use:

Copyright of the artist.

Related Content

Related People and Organisations

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has creator)

Related places[London](#) ()[Taiwan](#) ()**Related Events**[The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25](#) (is related to)**Notes****Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.