# CFCCA

# CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**

Identifier: GB3451/OC/6/2/24/1/31 Name: Audio CD & Book 'Nostalgia'

**Local Identifier(s)** 

OC/6/2/24/1/31 (local reference number)

Date(s):

2001 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

## **Scope and Content**

Audio CD and accompanying book of Tsai-wei Chen's artwork 'Nostalgia' featuring recordings to reflect the artist's pain of home-sickness, using ambient sound recorded in her birth place in Taiwan and her adopted home in London.

During the exhibition at the Centre, 'The Sound of Self-Exile', the tracks from the CD were played on five separate portable CD players, each present to visitors on an individual plinths. While visitors listened to the tracks through headphones, they viewed blurred photographs of the artist's homeland, which were taken from the photobook. ()

GB3451/OC/6/2/24/1/31/1 : Nostalgia: 'AudioTrack\_01' GB3451/OC/6/2/24/1/31/2 : Nostalgia: 'AudioTrack\_02' GB3451/OC/6/2/24/1/31/3 : Nostalgia: AudioTrack\_03 GB3451/OC/6/2/24/1/31/4 : Nostalgia: AudioTrack\_04 GB3451/OC/6/2/24/1/31/5 : Nostalgia: AudioTrack\_05

#### **Conditions on Access**

The original record can be accessed in the CFCCA Archive & Library by appointment.

### **Condtions on Use:**

Copyright of the artist.

## **Related Content**

## **Related People and Organisations**

Chen, Tsai-Wei, (b.1973), artist

(has creator) esea contemporary (1987-) (is related to)

## **Related places**

London ()

Taiwan ()

### **Related Events**

The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25 (is related to)

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.