

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/24/1/30

Name: Article 'Chinese Arts Centre: The Sound of Self-Exile',
What's On North West, December 2001

Local Identifier(s)

OC/6/2/24/1/30 (local reference number)

Date(s):

2001 Dec (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Advertisement for the exhibition 'The Sound of Self-Exile' by Tsai-wei Chen at the Chinese Arts Centre from the *What's On North West* magazine. (2 pages)

Conditions on Access

The original record or accessible surrogate is available to researchers in the CFCCA Archive & Library Searchroom by appointment.

Conditions on Use:

Copyright is unknown

Related Content

Related People and Organisations

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has or had subject)

[esea contemporary \(1987-\)](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.