## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



# Identifier: GB3451/OC/6/2/24/1/29 Name: Article 'Tsai-wei Chen: The Sound of Self-Exile', *City Life*, 19 Dec 2001 - 10 Jan 2002

**Local Identifier(s)** OC/6/2/24/1/29 (local reference number)

Date(s): 2001 Dec 19 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

#### Scope and Content

Review of the exhibition 'The Sound of Self-Exile' by Tsai-wei Chen at the Chinese Arts Centre by Tim Bach from the *City Life* magazine. (2 pages)

#### **Conditions on Access** The original record or accessible surrogate is available to researchers in the CFCCA Archive & Library Searchroom by appointment.

**Condtions on Use:** Copyright of City Life magazine.

### **Related Content**

#### **Related People and Organisations**

<u>City Life, (1983-2005), Manchester</u> (has creator) <u>Chen, Tsai-Wei, (b.1973), artist</u> (has or had subject) <u>esea contemporary (1987-)</u> (has or had subject)

#### **Related places**

Manchester ()

#### **Related Events**

The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25 (is related to)

### Notes

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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