CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/11/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/24/1/29 Name: Article 'Tsai-wei Chen: The Sound of Self-Exile', *City Life*, 19 Dec 2001 - 10 Jan 2002

Local Identifier(s) OC/6/2/24/1/29 (local reference number)

Date(s): 2001 Dec 19 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Review of the exhibition 'The Sound of Self-Exile' by Tsai-wei Chen at the Chinese Arts Centre by Tim Bach from the *City Life* magazine. (2 pages)

Conditions on Access The original record or accessible surrogate is available to researchers in the CFCCA Archive & Library Searchroom by appointment.

Condtions on Use: Copyright of City Life magazine.

Related Content

Related People and Organisations

<u>City Life, (1983-2005), Manchester</u> (has creator) <u>Chen, Tsai-Wei, (b.1973), artist</u> (has or had subject) <u>esea contemporary (1987-)</u> (has or had subject)

Related places

Manchester ()

Related Events

The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.