

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/24/1/28

Name: 'Sound of Self-Exile' Documentary photograph

Local Identifier(s)

OC/6/2/24/1/28 (local reference number)

Date(s):

2001 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

1 colour photographic print of the 'Sound of Self-Exile' exhibition by Tsai-wei Chen at the Chinese Arts Centre in 2001-2002.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

The Sound of Self-Exile, (2001), Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/2/24/1/28). The document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) ()

Related Events

[The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25](#) (is related to)

Notes

Rules:

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