

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/24/1/20

**Name:** Letter re. set-up for the exhibition

**Local Identifier(s)**

OC/6/2/24/1/20 (local reference number)

**Date(s):**

2001 Jun (is related to)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

### Scope and Content

Handwritten letter from David Hancock, Exhibitions Administrator, to Tsai-wei Chen, regarding her final plan for the exhibition and design solutions for the installation. ( 5 pages )

### Conditions on Access

The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

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## Related Content

### Related Units of Description

Thought to predate OC/6/2/24/23.

[GB3451/OC/6/2/24/1/23 Letter re. final exhibition set up \(\)](#)

## **Related People and Organisations**

[Hancock, David, artist](#) (has creator)

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has addressee)

## **Related places**

[Manchester](#) (has or had location)

## **Related Events**

[The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25](#) (is related to)

# **Notes**

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