

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/24/1/8

Name: Email re. change of address

Local Identifier(s)

OC/6/2/24/1/8 (local reference number)

Date(s):

2000 Dec 12 (was creation date of)

Creator(s)

Access status: Closed

Use status: Restricted under Data Protection Act (2018)

Scope and Content

Print-out of email correspondence from Tsai-wei Chen to Hutton Lo, Exhibition Organiser at the Chinese Arts Centre to, regarding her change of address. (1 pages)

Conditions on Access

The record is closed under the Data Protection Act (2018) as it contains personal data.

Conditions on Use:

Copyright of the artist.

Related Content

Related People and Organisations

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has addressee)

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has creator)

Related places

Related Events

[The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.