# CFCCA CENTRE FOR CHINESE

CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/6/2/24/1/7

Name: Email re. confirming exhibition

**Local Identifier(s)** 

OC/6/2/24/1/9 (local reference number)

Date(s):

2000 Sep 21 - 2000 Sep 22 (is coverage date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

## **Scope and Content**

Print-out of email correspondence between Huttson Lo, Exhibition Organiser at the Chinese Arts Centre to Tsai-wei Chen, offering her an exhibition at the Centre. (1 pages)

#### **Conditions on Access**

The original record is closed under the Data Protection Act (2018) as it contains personal data. An edited accessible surrogate is is accessible to researchers by appointment in the CFCCA archive and library searchroom.

#### **Condtions on Use:**

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## **Related Content**

### **Related People and Organisations**

esea contemporary (1987-) (has creator)

Lo, Huttson (has creator)

Chen, Tsai-Wei, (b.1973), artist (has addressee)

Chen, Tsai-Wei, (b.1973), artist (has creator)

#### Related places

Taiwan (has or had subject)

Manchester (is related to)

#### **Related Events**

The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25 (is related to)

## **Notes**

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