CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/12/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/24/1/1

Name: Press release: 'The Sound of Self-Exile'

Local Identifier(s)

OC/6/2/24/1/1 (local reference number)

Date(s):

2000 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Press release promoting Tsai-Wei Chen's exhibition 'The3Sound of Self-Exile' at the Chinese Arts Centre. (1 pages)

Conditions on Access

The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

Related Content

Related People and Organisations

esea contemporary (1987-) (has creator) Chen, Tsai-Wei, (b.1973), artist (has or had subject)

Related places

Manchester (has or had location)

Related Events

The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.