CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/A/6/1
Name: Cornerhouse Film Programme

Local Identifier(s)
OC/A/6/1 (local reference number)
TM-1986-4 (local reference number)
Acc 2017/1/4 (Accession Numbers)

Date(s):
1986 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content
Photocopy of a programme in Chinese of films at the Cornerhouse theatre as part of the Chinese View'86 festival.

Conditions on Access
An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Condtions on Use:
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Related Content

Related Units of Description
The film programme can be seen in English in GB3451/OC/A/1/1.

[GB3451/OC/A/1/1 'Chinese View '86 Art Festival' Programme](#) ()

[GB3451/OC/A/6 Programme Materials](#) ()
[GB3451/OC/1701/1 Timeline: 1986](#) ()

Related People and Organisations
[esea contemporary (1987-)](#) (is related to)
[Cornerhouse, 1985-2015](#) (is related to)

Related places
[Manchester](#) (is related to)

Related Events
[Chinese View '86 Art Festival, 1986 Nov](#) (is related to)

Notes

Descriptive note:
This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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