

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1708/13/4

Name: Digital File: erikaTan4.tif [Persistent Visions (2005) Erika Tan]

Local Identifier(s)

OC-D-1708-13-04 (local reference number)

Date(s):

2005:03:09 17:51:51Z (was creation date of); 2005-03-10T21:05:55 (was last modification date)

Creator(s)

Access status: Online

Use status: Copyright Restricted

Scope and Content

Image of *Persistent Visions* by Erika Tan at the Chinese Arts Centre, 2005. Photography by Tim McConville.

Conditions on Access

A watermarked surrogate is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Conditions on Use:

Persistent Visions (2005), Erika Tan, 2005 Feb 25 - 2005 Apr 24, Chinese Arts Centre, Manchester. Photography by Tim McConville. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/1708/13/4). Copyright of Tim McConville and Erika Tan. The record is available for non-commercial private study and research purposes only.

Related Content

Related People and Organisations

[McConville, Tim, photographer](#) (has creator)

[Tan, Erika, \(b.1967\), artist, curator](#)

(has contributor)

[esea contemporary \(1987-\)](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[Persistent Visions, Erika Tan, 2005 Feb 25 - 2005 Apr 24](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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