

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1708/9/1

Name: Digital File 'XG6N3307.tif' (Boutique exhibition)

Local Identifier(s)

OC/D/1708/9/1 (local reference number)

Date(s):

2008 Jan 04 (was creation date of); 2008 Jan 08 (was last modification date)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Documentary photograph of the exhibition *Boutique* at the Chinese Arts Centre created by Tim McConville. Features the art works *Chinese Princess* by Lisa Cheung and *Boudoir* by Pamela So. (1 photographs)

Conditions on Access

An accessible surrogate is accessible to researchers by appointment in the CFCCA Library for private non-commercial research use.

Conditions on Use:

Chinese Princess (2007), Lisa Cheung, and *Boudoir*, (2007), Pamela So, *Boutique* 2007 October 05 - 2007 Dec 21, Chinese Arts Centre, Manchester. Photography by Tim McConville. courtesy of the CFCCA Archive & Library (GB3451/OC/D/1708/9/1). The photographer has granted the CFCCA the right to use the images. Researchers must contact the copyright holder for permission to reproduce the images.

Related Content

Related People and Organisations

[McConville, Tim, photographer](#) (has creator)

[esea contemporary \(1987-\)](#) (has contributor)

[Cheung, Lisa, \(b.1969\), artist](#) (has contributor)

[So, Pamela, artist, d.2010](#) (has contributor)

Related places

[Manchester](#) (is related to)

Related Events

[Boutique, various artists, 5 October - 21 December 2007](#) ()

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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