### CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



## Identifier: GB3451/OC/A/6/10/18 Name: 'Chinese Film Festival', Urbanite, Oct 1994

**Local Identifier(s)** OC/A/6/10/18 (local reference number)

**Date(s):** 1994 Oct (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

**Scope and Content** Photocopy of an article from the *urbanite* Oct 1994 about the Manchester Chinese Film Festival.

### **Conditions on Access**

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

#### **Condtions on Use:**

; Copyright is thought to be Urbanite magazine. ; 'Chinese Film Festival', Urbanite, Oct 1994. Courtesy of the esea ResearchLab, (GB3451/OC/A/6/10/18). ; This record is available for private non-commercial study use only/

### **Related Content**

### **Related People and Organisations**

esea contemporary (1987-) (has or had subject) Cornerhouse, 1985-2015 (has or had subject) Urbanite Magazine (has creator) Chen Kaige, (b.1952), film director (has or had subject)
Wen Xiaoyu, Film Director (has or had subject)
Xie Tian, (1914-2003), film director and actor (has or had subject)
Zhang Nuanxin, (1940-1995), film director (has or had subject)
Zhang Yimo, film director (has or had subject)
Ling Zifeng, film director (has or had subject)

**Related places** Manchester (is related to)

**Related Events** First Manchester Chinese Film Festival (1994 Sep 16 - 1994 Oct 11) ()

### Notes

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.