CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/18/4/9

Name: Papers re. 'Before Chinatown'

Local Identifier(s)

OC/6/2/18/4/9 (local reference number)

Date(s):

1998 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Photocopies of papers re. Pamela So's work 'Before China Town' including images of the installation and text which was pasted onto the windows in the installation.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

Condtions on Use:

; Copyright of the family of Pamela So. ; ; This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

So, Pamela, artist, d.2010 (has creator)

Related places

Related Events

Past perfect, Perfect sense, Pamela So, 2000 May 08 -2000 Jul 17 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.