

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/A/2/17**

**Name: Report: 'Strategic Development Document 8.10.96'**

**Local Identifier(s)**

OC/A/2/17 (local reference number)

**Date(s):**

1996 Oct 8 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Photocopy of a draft of a strategic development document on the Chinese Art Centre produced by the Chinese View Arts Association.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) ()

[Greenroom, \(1986-2011\)](#) (is related to)

[Tung Sing Housing Association](#)

(is related to)

[Science and Industry Museum, \(1969-\)](#) (is related to)

[North West Arts Board, \(1992-2002\)](#) (is related to)

[North West Chinese Artists Network](#) (is related to)

[British Art Show, \(2001-\)](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Links 96 season, 1996 Oct 04 - 1996 Oct 25](#) (is related to)

[The British Art Show 4 \(Chinese Arts Centre\), 1995 Nov 12 - 1996 Feb 4](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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