## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



## Identifier: GB3451/OC/6/2/17/3/46 Name: Seeing: Out of Time, (2000), Suki Chan

**Local Identifier(s)** OC/6/2/17/3/46 (local reference number)

Date(s): 2000 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

### Scope and Content

Image of the installation 'Seeing: Out of Time' by Suki Chan at the Chinese Arts Centre in 2000. Photography thought to be by Adam Green.

#### Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

#### **Condtions on Use:**

; Copyright of Adam Green and Suki Chan. ; Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21, Chinese Arts Centre, Manchester. Photography by Adam Green. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/17/3/46). ; This record is licensed under a <u>Creative Commons Attribution-NonCommercial</u> <u>3.0 Unported License</u> with permission of the copyright holders.

## **Related Content**

### **Related People and Organisations**

esea contemporary (1987-) (has or had subject) Green, Adam, photographer (has creator) Chan, Suki, (b.1977), artist (has or had intellectual property rights holder) Related places Manchester (is related to)

#### **Related Events** Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21 (is related to)

## Notes

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.