CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/09/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/2/9 Name: Chinese Art Centre Business Plan 1994-1997 [Draft]

Local Identifier(s) OC/A/2/9 (local reference number)

Date(s): 1994 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content Draft business plan for the Chinese Art Centre covering the period 1994-1998.

Conditions on Access An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Condtions on Use:

; Copyright of the Chinese View Arts Association, 1993, CC BY-NC 3.0. ; Chinese Art Centre Business Plan 1994-1997 [Draft], c.1993, Chinese View Arts Association. Courtesy of the esea ResearchLab, (GB3451/OC/A/2/9). ; This work is licensed under a <u>Creative Commons Attribution-NonCommercial 3.0</u> <u>Unported License</u>.

Related Content

Related People and Organisations <u>esea contemporary (1987-)</u> () Tong, Joanna, arts director (is related to)

Related places

Related Events

<u>Chinese Arts Centre Relaunch, 1993 Oct 31</u> (is related to) Journeys West, various artists, 1994 Mar 11 - 1994 Apr 29 (is related to) Salford Quays Dragon Boat Race (1994 Jun 11) (is related to) First Manchester Chinese Film Festival (1994 Sep 16 - 1994 Oct 11) (is related to) 'The Lost Boat' book launch (1994 Feb 13) (is related to) 'Moon Chant', September 1994 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.