

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/2/7

Name: Chinese New Year Marketing Plan, 1994

Local Identifier(s)

OC/A/2/7 (local reference number)

Date(s):

1994 (was creation date of)

Creator(s)

Access status: Online

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Scope and Content

Marketing plan for the Chinese Art Centre events for Chinese New Year in 1994.

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) ()

[Dance Continuum](#) ()

[Yip, David, actor](#) ()

[Henshaw's Society for The Blind](#) (is related to)

[British Council, \(1934-\)](#)

(is related to)

[Li, Xiaochun, musician](#) (is related to)

[Greenroom, \(1986-2011\)](#) (is related to)

[Cornerhouse, 1985-2015](#) (is related to)

Related places

[Manchester](#) ()

Related Events

[Journeys West, various artists, 1994 Mar 11 - 1994 Apr 29](#) (is related to)

['The Lost Boat' book launch \(1994 Feb 13\)](#) (is related to)

[Book launch: "Brushstrokes, Yellow Dandelions" \(1994 Feb 08\)](#) (is related to)

['Fiddles Three' concert \(1994 Feb 13\)](#) (is related to)

[Henshaws Society for the Blind Ceramic Workshop \(1994 Jan 29-1994 Feb 13\)](#) (is related to)

[First Manchester Chinese Film Festival \(1994 Sep 16 - 1994 Oct 11\)](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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