

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/3/22

Name: Interview: 'Seeing: Out of Time, Manchester, Feb 2000'

Local Identifier(s)

OC/6/2/17/3/22 (local reference number)

Date(s):

2000 Feb (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Draft statement by Suki Chan about her work 'Seeing: out of time', answering questions set by the Chinese Arts Centre.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the eSea ResearchLab by appointment.

Conditions on Use:

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Related Content

Related Units of Description

This appears to be the artist's version of GB3451/OC/6/2/17/1/9 and GB3451/OC/6/2/17/3/23.

[GB3451/OC/6/2/17/1/9 Interview: 'Seeing: out of Time' \(\)](#) /br> [GB3451/OC/6/2/17/3/23 Interview: 'Seeing: out of Time'](#)

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Related People and Organisations

[Chan, Suki, \(b.1977\), artist](#) (has creator)

[esea contemporary \(1987-\)](#) (is related to)

[Lo, Hutton](#) (has or had subject)

[Champion, Sarah](#) (has or had subject)

[Tan, Cloudy](#) (has or had subject)

[Green, Adam, photographer](#) (has or had subject)

Related places

Related Events

[Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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