# CFCCA

## CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/6/2/17/3/14

Name: Letter re. Nick Crowe show at the Lux Gallery & Julie Reynolds

**Local Identifier(s)** 

OC/6/2/17/3/14 (local reference number)

Date(s):

2000 (is related to)

Creator(s)

Access status: Restricted

Use status: Copyright Restricted

#### **Scope and Content**

Handwritten letter from Suki Chan to Huttson Lo regarding a show by Nick Crowe at the Lux Gallery (enclosing a flyer) and recommending Wimbldon Art Gallery as a possible touring venue.

#### **Conditions on Access**

The record is closed under Data Protection Act (2018) with UK GDPR as it contains personal data. The original record is closed for 80 years from its creation (2079/12/31). An accessible surrogate is available by request or in the esea ResearchLab for private non-commercial research.

#### **Condtions on Use:**

; Copyright of Suki Chan and the Lux Gallery. ; Letter re. Nick Crowe show at the Lux Gallery & Julie Reynolds, c.1999, Suki Chan. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/17/3/14).; Digital surrogate is available for private non-commercial study use only.

## **Related Content**

#### **Related People and Organisations**

Chan, Suki, (b.1977), artist (has creator)

Lux, (1997-) (has contributor)

Crowe, Nick, (b.1968), artist (has or had subject)

Lo, Huttson (has addressee)

esea contemporary (1987-) (has receiver)

#### **Related places**

London (is related to)

#### **Related Events**

Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21 (is related to)

### **Notes**

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.