

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/1/10

Name: 'Grainy Vision: Artist decorates with rice', The Guardian, 2000 Feb 03

Local Identifier(s)

OC/6/2/17/1/10 (local reference number)

Date(s):

2000 Feb 03 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Photocopy of a review of Suki Chan's installation 'Seeing: Out of Time' from the *Guardian* newspaper.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

Conditions on Use:

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Related Content

Related Units of Description

Another copy of this article can be found in GB3451/OC/6/2/17/3/50.

Related People and Organisations

[The Guardian, \(1821-\)](#) (has creator)

[Chan, Suki, \(b.1977\), artist](#) (has or had subject)

[esea contemporary \(1987-\)](#) (has or had subject)

[Reid, Pauline, photographer](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

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