

CFCCA Archive & Library Record Summary

Closed under
Data
Protection Act
2018

Identifier: GB3451/OC/6/2/20/5/37

Name: Artist-in-Residence Contract

Local Identifier(s)

OC/6/2/20/5/37 (local reference number)

Date(s):

2000 Sep 13 (was creation date of)

Creator(s)

Access status: Closed

Use status: Restricted under Data Protection Act (2018)

Scope and Content

Contract for services for the Artist-in-Residence. Signed by Lisa Cheung, Emil Goh and the Chinese Arts Centre. (5 pages)

Conditions on Access

The record is closed under the Data Protection Act (2018). The record is due to be open from

Conditions on Use:

Copyright of the artists and the Centre for Chinese Contemporary Art.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Goh, Emil, \(1966-2009\), artist](#) (was associated with)

[Cheung, Lisa, \(b.1969\), artist](#) (is related to)

Related places

Related Events

[Grazing, Lisa Cheung and Emil Goh, 2000 Oct 20 - 2000 Dec 15](#) (is related to)

[Artist-in-Residence: Lisa Cheung, \(2000 Sep 12 - 2000 Oct 20\)](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.