

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/20/5/25

**Name:** Notes: 'YOTA Residency'

**Local Identifier(s)**

OC/6/2/20/5/25 (local reference number)

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**Creator(s)**

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**Scope and Content**

A handwritten sheet containing details of Year of the Artist residency application for the 'Grazing' exhibition at the Chinese Arts Centre. ( 1 pages )

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Cheung, Lisa, \(b.1969\), artist](#) (has or had subject)

[Goh, Emil, \(1966-2009\), artist](#) (has or had subject)

[Wai Yin Women's Centre](#)

(has or had subject)

[Integral Light Buddhist Society](#) (has or had subject)

[Chinese Sunday School](#) (has or had subject)

[Mainland Chinese Students and Scholars Association](#) (has or had subject)

[Vietnamese Youth Society](#) (has or had subject)

[Arts Council of England, 1994-2002](#) (has or had subject)

### **Related places**

[Manchester](#) (has or had location)

### **Related Events**

[Grazing, Lisa Cheung and Emil Goh, 2000 Oct 20 - 2000 Dec 15](#) ()

[Artist-in-Residence: Lisa Cheung, \(2000 Sep 12 - 2000 Oct 20\)](#) ()

## **Notes**

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