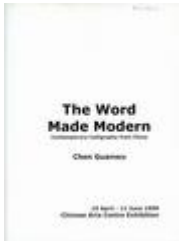


## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/13/2

**Name:** Handout: 'The Word Made Modern: contemporary calligraphy from China'

**Local Identifier(s)**

OC/6/2/13/2 (local reference number)

EX-1999-5(2) (Former Number)

**Date(s):**

1999 (is coverage date of)

**Creator(s)**

**Access status:** Restricted

**Use status:** Copyright Restricted

**Scope and Content**

Bound documents relating to 'The Word Made Modern' exhibition at the Chinese Arts Centre in 199, possible used as a handout. The documents within the folder have been described individually.

[GB3451/OC/6/2/13/2/1 : Gallery text: 'The Word Made Modern'](#)

[GB3451/OC/6/2/13/2/2 : Flyer: 'The Word Made Modern'](#)

[GB3451/OC/6/2/13/2/3 : Poster: 'The Word Made Modern'](#)

[GB3451/OC/6/2/13/2/4 : Gallery text '?????????': Chen Guanwu'](#)

[GB3451/OC/6/2/13/2/5 : Artist's Statement: 'Chen Guanwu'](#)

[GB3451/OC/6/2/13/2/6 : 'Strokes of genius', 1999, Bridget Hayden, The Big Issue](#)

**Conditions on Access**

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**Conditions on Use:**

; Various copyrights. ; ; Please see individual records for more information.

## Related Content

### Related Units of Description

Most of the documents in the folder can be found elsewhere in the collection.

[GB3451/OC/6/2/13 The Word Made Modern - Contemporary Calligraphy from China, Chen Guangwu, \(1999 Apr 19 - 1999 Jun 11\)](#) (is related to)  
[GB3451/OC/1704/A Loose Materials](#) (is or was included in)

### Related People and Organisations

[esea contemporary \(1987-\)](#) (has accumulator)  
[Chen, Guangwu, \(b.1967\), artist](#) (has or had subject)

### Related places

[Manchester](#) (is related to)

### Related Events

[The Word Made Modern, Contemporary Calligraphy from China, Chen, Guangwu, 1999 Apr 19 -1999 Jun 11](#) (is related to)

## Notes

### Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.