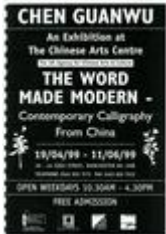


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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/13/1

Name: Exhibition Folder: 'Chen Guanwu, The Word Made Modern'

Local Identifier(s)

OC/6/2/13/1 (local reference number)

EX-1999-4(1) (Former Number)

Date(s):

1999 (is coverage date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Ring bound report containing documents relating to 'The Word Made Modern' exhibition at the Chinese Arts Centre by Chen Guanwu. The documents within the report have been described individually.

[GB3451/OC/6/2/13/1/1 : Artist's statement: 'Chen Guanwu'](#)

[GB3451/OC/6/2/13/1/2 : Gallery text 'The Word Made Modern Chen Guanwu'](#)

[GB3451/OC/6/2/13/1/3 : Gallery text '?????????': Chen Guanwu'](#)

[GB3451/OC/6/2/13/1/4 : Press release: 'Word Made Modern'](#)

[GB3451/OC/6/2/13/1/5 : Gallery Captions: 'The word Made Modern'](#)

[GB3451/OC/6/2/13/1/6 : 'The Word Made Modern' flyer design](#)

[GB3451/OC/6/2/13/1/7 : The Word Made Modern' flyer design](#)

[GB3451/OC/6/2/13/1/8 : The Word Made Modern' sheet of flyers](#)

[GB3451/OC/6/2/13/1/9 : 'The Word Made Modern' poster](#)

[GB3451/OC/6/2/13/1/10 : Photography invoice](#)

[GB3451/OC/6/2/13/1/11 : 'Strokes of genius', 1999, Bridget Hayden, *The Big Issue*](#)

[GB3451/OC/6/2/13/1/12 : 'The Word Made Modern - Chen Guanwu' \(1999\), Tim Birch, *an magazine*,](#)

[GB3451/OC/6/2/13/1/13 : Exhibition handout: 'The World Made Modern'](#)

[GB3451/OC/6/2/13/1/14 : 'The Word Made Modern' exhibition handout](#)
[GB3451/OC/6/2/13/1/15 : Fax re. list of works for Chen Guanwu exhibition](#)
[GB3451/OC/6/2/13/1/16 : 'The Word Made Modern' exhibition accounts](#)
[GB3451/OC/6/2/13/1/17 : 'Strokes of genius', 1999, Bridget Hayden, The Big Issue](#)
[GB3451/OC/6/2/13/1/18 : Artist's statement: 'Chen Guanwu'](#)
[GB3451/OC/6/2/13/1/19 : Poster: 'The Word Made Modern'](#)
[GB3451/OC/6/2/13/1/21 : Flyer: 'Word Made Modern'](#)
[GB3451/OC/6/2/13/1/20 : Photographs of 'The Word Made Modern' exhibition](#)

Conditions on Access

The original record is accessible in the esea ResearchLab by appointment. Accessible surrogates of the records in the report are accessible either online or in the esea ResearchLab.

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Related Content

Related People and Organisations

[Chen, Guangwu, \(b.1967\), artist](#) (has or had subject)
[esea contemporary \(1987-\)](#) (has accumulator)

Related places

[Manchester](#) (is related to)

Related Events

[The Word Made Modern, Contemporary Calligraphy from China, Chen, Guangwu, 1999 Apr 19 -1999 Jun 11](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

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