

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/D/1801/1111

**Name:** Digital File 'atm-handout-formatted-chi.doc'

**Local Identifier(s)**

OC/D/1801/1111 (local reference number)

**Date(s):**

30 Sep 2010 (was creation date of); 30 Sep 2011 (was last modification date)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Chinese handout for the exhibition 'Institution for the Future' at the Centre. ( 2 pages )

**Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

**Conditions on Use:**

This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Biljana, Ciric, 1977-, curator](#) (has or had subject)

[Hu Xiangqian, \(b.1983\), artist](#) (has or had subject)

[Ismail, Roslisham, \(b.1972\), artist](#)

(has or had subject)

[Yang, Jun, \(b.1975\), artist](#) (has or had subject)

[Lee, Michael \(b.1972\), artist](#) (has or had subject)

[Rattana, Vandy \(b.1980\), artist](#) (has or had subject)

[Ruangrupa, \(2000-\)](#) (has or had subject)

[Streitmatter-Tran, Richard, \(b.1972\) artist](#) (has or had subject)

### **Related places**

[Manchester](#) ()

### **Related Events**

[Institution for the Future \(ATM11\), various artists, 2011 Sep 30 - 2011 Nov 26](#) (is related to)

[Asia Triennial Manchester 2011 \(ATM11\)](#) (is related to)

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.