

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/11/4

Name: Chinese Arts Centre programme, Spring/Summer 1999

Local Identifier(s)

OC/6/2/11/4 (local reference number)

TM1-1999-6 (Former Number)

Date(s):

1999 February 20 (is coverage date of); 1999 August 20 (is coverage date of)

Creator(s)

Access status: On site

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Programme of events at the Chinese Arts Centre in the Spring/Summer 1999.

Conditions on Access

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Related Content

Related Units of Description

Digitized version of the programme can be found in GB3451/OC/M/3/2/1. Another copy of the leaflet can be found in GB3451/OC/6/2/11/3.

[GB3451/OC/M/2/2/3 Chinese Arts Centre programme, Spring/Summer 1999](#) () /br>
[GB3451/OC/6/2/11/3 Handout: 'Sauce, Anthony Key'](#) ()

[GB3451/OC/6/2/11 Sauce, Anthony Key, \(1999 Feb 22 - 1999 Apr 02\)](#) (is related to)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Key, Anthony, \(b. 1949\), artist](#)

(has or had subject)

[Tan, Yen Peng, \(b.1971\), artist](#) (has or had subject)

[Yap, Sau Bin, \(b.1974\), artist](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Still.life, Yen Peng Tan, \[cancelled\]](#) (is related to)

[The Rare Art of Structremancy, Sau Bin Yap, \[cancelled\]](#) (is related to)

[Sauce, Anthony Key, 1999 Feb 22 - 1999 Mar 26](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

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