

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/6/2/11/4

**Name:** Chinese Arts Centre programme, Spring/Summer 1999

**Local Identifier(s)**

OC/6/2/11/4 (local reference number)

TM1-1999-6 (Former Number)

**Date(s):**

1999 February 20 (is coverage date of); 1999 August 20 (is coverage date of)

**Creator(s)**

**Access status:** On site

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Programme of events at the Chinese Arts Centre in the Spring/Summer 1999.

**Conditions on Access**

This record had not been digitized as it is a copy of a record found elsewhere in the collection. The original record is accessible for private non-commercial research in the esea ResearchLab by appointment.

**Conditions on Use:**

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## Related Content

**Related Units of Description**

Digitized version of the programme can be found in GB3451/OC/M/3/2/1. Another copy of the leaflet can be found in GB3451/OC/6/2/11/3.

[GB3451/OC/M/2/2/3 Chinese Arts Centre programme, Spring/Summer 1999](#) () /br>  
[GB3451/OC/6/2/11/3 Handout: 'Sauce, Anthony Key'](#) ()

[GB3451/OC/6/2/11 Sauce, Anthony Key, \(1999 Feb 22 - 1999 Apr 02\)](#) (is related to)

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Key, Anthony, \(b. 1949\), artist](#)

(has or had subject)

[Tan, Yen Peng, \(b.1971\), artist](#) (has or had subject)

[Yap, Sau Bin, \(b.1974\), artist](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Still.life, Yen Peng Tan, \[cancelled\]](#) (is related to)

[The Rare Art of Structuramancy, Sau Bin Yap, \[cancelled\]](#) (is related to)

[Sauce, Anthony Key, 1999 Feb 22 - 1999 Mar 26](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.