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CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/11/3

Name: Handout: 'Sauce, Anthony Key'

Local Identifier(s)

OC/6/2/11/3 (local reference number)

EX-1999-3(2) (Former Number)

Date(s):

1999 February 22 (is coverage date of); 1999 April 2 (is coverage date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Bound document thought to have been used as a handout at the 'Sauce exhibition' at the Chinese Arts Centre. Includes:

- exhibition gallery text (1 page)
- Chinese Arts Centre programme, Spring/Summer 1999 (see OC/M/3/2/1) (1 leaflet)
- Press cutting of 'Exchange & Art' by Martin Vincent (see GB3451/OC/6/2/11/2/22) (2 pages)
- Anthony Key's CV (2 pages)
- Short artist's statement about the exhibition (1 page)
- Longer statement by the artist, including descriptions of works
- artist's statement with handwritten annotations addressed to Yuen Fong Ling from Anthony Key
- photocopied advertisement in AN Magazine
- 'Wait and See...' exhibition review in Frieze
- 'Wait and See...' exhibition review in The Independent
- photocopied images of 'Ketchup/Soy I' and 'Ketchup/Soy II'
- 'Wait and See...' exhibition review in The Guardian
- exhibition handout on 'empire and I'
- document by Susan Pui San Lok on Anthony Key
- photocopied image

Conditions on Access

Most of the documents can be found elsewhere in the collection and have not been digitised. The original record is accessible for private non-commercial research in the esea ResearchLab by appointment.

Conditions on Use:

; Various copyright holders; Handout: 'Sauce, Anthony Key', 1999, Chinese Arts Centre. Courtesy of esea

Related Content

Related Units of Description

Many of the documents in the report are copies of records held elsewhere in the collection.

[GB3451/OC/6/2/11/2/22 'exchange & Art' City Life, No. 374, 1999](#) () /br> [GB3451/OC/M/2/2/3 Chinese Arts Centre programme, Spring/Summer 1999](#) () /br> [GB3451/OC/6/2/11/2/2 Anthony Key CV](#) () /br> [GB3451/OC/6/2/11/2/6 Artist's Statement and list of works \(Anthony Key\)](#) () /br> [GB3451/OC/6/2/11/2/7 Artist's Statement \(Anthony Key\)](#) () /br> [GB3451/OC/6/2/11/2/8 Artist's Statement \(Anthony Key\)](#) () /br> [GB3451/OC/6/2/11/4 Chinese Arts Centre programme, Spring/Summer 1999](#) ()

[GB3451/OC/6/2/11 Sauce, Anthony Key, \(1999 Feb 22 - 1999 Apr 02\)](#) (is related to)
[GB3451/OC/1704/A Loose Materials](#) (is or was included in)

Related People and Organisations

[Key, Anthony, \(b. 1949\), artist](#) ()
[Ling, Yuen Fong, artist](#) (has author)
[esea contemporary \(1987-\)](#) ()
[esea contemporary \(1987-\)](#) (has creator)

Related places

[Manchester](#) (is related to)

Related Events

[Sauce, Anthony Key, 1999 Feb 22 - 1999 Mar 26](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.