

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/A/1/25

**Name:** Submission Guidelines: Chinese Take-Away

**Local Identifier(s)**

OC/A/1/25 (local reference number)

**Date(s):**

1991 (is related to)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

### Scope and Content

Submission guidelines for artists for the 'Chinese Take-away' exhibition at the Chinese Art Centre. The reverse of the document is a budget for a Chinese Art Centre event at the Manchester/Castlefield Arts festival.

### Conditions on Access

An accessible surrogate is available online or by appointment in the esea ResearchLab for private non-commercial research.

### Conditions on Use:

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## Related Content

### Related People and Organisations

[Tong, Joanna, arts director](#) (has or had subject)

[Chui, Susanna](#)

(has or had subject)

[Li, Rongrong](#) (has or had subject)

[Li Yan, poet & artist](#) (has or had subject)

[Mo, Roger, artist](#) (has or had subject)

[Ng, Siu Wong, artist](#) (has or had subject)

[Tang, Lin, artist](#) (is related to)

[Tang, Mary, artist](#) (is related to)

[Wong, Doug, artist](#) (is related to)

[Ng, Liu Nam, artist](#) (is related to)

[The Yang Sing Restaurant](#) (is related to)

[Abraham Moss School, \(1973-\)](#) (has or had subject)

[esea contemporary \(1987-\)](#) (has creator)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Beyond The Chinese Takeaway, various artists, 1992 May 29 - 1992 Sep 16](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.