

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/15/2/35

Name: Email: 'Re.'

Local Identifier(s)

OC/6/2/15/2/35 (local reference number)

Date(s):

2000 Feb 22 (was creation date of)

Creator(s)

Access status: On site

Scope and Content

Print out of email from Kelvin Wong to Huttson Lo, Exhibition organiser at the Chinese Arts Centre, regarding his contribution to the Global Multimedia Interface programme and video formats.

Conditions on Access

The record is closed under Data Protection Act (2018) with UK GDPR as it contains personal data. The record is currently closed until 80 years after it was created (2080/02/22). An accessible surrogate is available by request or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

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Related Content

Related People and Organisations

[Wong, Kit Meng \(Kelvin\), artist](#) (has creator)

[Lo, Huttson](#) (has addressee)

[FACT \(1992-\)](#) (has or had subject)

[esea contemporary \(1987-\)](#) (has accumulator)

[Global Media Interface \(GMI\), 1999-\[2001\]](#) (has or had subject)

Related places

[London](#) (is related to)

Related Events

[Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.