

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/15/2/33

Name: Email: 'hey'

Local Identifier(s)

OC/6/2/15/2/33 (local reference number)

Date(s):

1999 Dec 31 (was creation date of)

Creator(s)

Access status: On site

Scope and Content

Print out of email from Kelvin Wong to Huttson Lo, Exhibition organiser at the Chinese Arts Centre, regarding his contribution to the Global Multimedia Interface programme.

Conditions on Access

The record is closed under Data Protection Act (2018) with UK GDPR as it contains personal data. The record is currently closed until 80 years after it was created (2079/12/31). An accessible surrogate is available by request or in the esea ResearchLab for private non-commercial research.

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Related Content

Related People and Organisations

[Wong, Kit Meng \(Kelvin\), artist](#) (has creator)

[Lo, Huttson](#) (has addressee)

[esea contemporary \(1987-\)](#) (has accumulator)

Related places

Related Events

[Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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