

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/15/2/20

**Name:** Email: 'Re. Your exhibition at the Chinese Arts Centre'

**Local Identifier(s)**

OC/6/2/15/2/20 (local reference number)

**Date(s):**

1999 Jun 07 (was creation date of)

**Creator(s)**

**Access status:** Restricted

**Use status:** Copyright Restricted

**Scope and Content**

Printout of email from Kit Meng Wong to Huttson Lo, Exhibition Organiser at the Chinese Arts Centre, regarding changes to his artist's statement and information on how to view his video works.

**Conditions on Access**

The record is closed under Data Protection Act (2018) with UK GDPR as it contains personal data. The record is currently closed until 80 years after it was created (2079/06/07). An accessible surrogate is available by request or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

; Copyright of Wong Kit Meng. ; Email: 'Re. Your exhibition at the Chinese Arts Centre', 1999 June, Wong Kit Meng. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/15/2/20).; The digital surrogate is available for private non-commercial study use only.

## Related Content

**Related People and Organisations**

[Wong, Kit Meng \(Kelvin\), artist](#) (has creator)

[Lo, Huttson](#)

(has addressee)

[esea contemporary \(1987-\)](#) (has accumulator)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.