# CFCCA

## CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**

Closed under Data Protection Act 2018

Identifier: GB3451/OC/6/2/15/2/18

Name: Email: 'Re. Wow'

## **Local Identifier(s)**

OC/6/2/15/2/18 (local reference number)

## Date(s):

1999 Aug 15 (was creation date of)

Creator(s)

Access status: Closed

**Use status:** Restricted under Data Protection Act (2018)

## **Scope and Content**

Print out of an email from Kit Meng Wong to Huttson Lo, exhibition organiser at the Chinese Arts Centre, about the exhibition at the Centre and his future employment prospects.

### **Conditions on Access**

The record is closed under the Data Protection Act (2018) with UK GDPR as it contains personal data. The record is closed for 80 years after its creation (2079/08/15).

## **Condtions on Use:**

; Copyright of Wong Kit Meng. ; Email: re Digital Disquiet Exhibition, Aug 1999, Wong Kit Meng. Courtesy of esea ReseachLab, (GB3451/OC/6/2/15/2/18). ; This record is currently closed as it contains personal data.

## **Related Content**

## **Related People and Organisations**

Wong, Kit Meng (Kelvin), artist (has creator) <u>Lo, Huttson</u> (has addressee) esea contemporary (1987-) (has receiver)

## Related places

Manchester (is related to)

### **Related Events**

Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17 (is related to)

## **Notes**

## **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.