CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/15/2/12 Name: Letter re. equipment hire

Local Identifier(s) OC/6/2/15/2/12 (local reference number)

Date(s): 1999 Jul 21 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Hire Agreement between the Chinese Arts Centre and the Moving Image Touring & Exhibition Service for hire of technical equipment for the 'Digital Disquiet' exhibition.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

Condtions on Use:

; Copyright of the Moving Image Touring & Exhibition service (MITES). ; Letter re. equipment hire, 1999 Jul, MITES. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/15/2/12). ; This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

Moving Image Touring & Exhibition Service (MITES), (2002-) (has creator) esea contemporary (1987-) (has or had subject) Lo, Huttson (has addressee)

Related places

Manchester (is related to)

Related Events

Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.