## **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/05/2024

## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/6/2/15/2/9

Name: Fax re. Kit Meng Wong's degree show

Local Identifier(s)

OC/6/2/15/2/9 (local reference number)

Date(s):

1999 May 12 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

## **Scope and Content**

Fax sent by Professor Aftab Gharda of the University of Central England, to Carol Kwong of the Chinese Arts Centre, enclosing information about Kit Meng Wong's degree show.

## **Conditions on Access**

An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

### **Condtions on Use:**

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## **Related Content**

### **Related People and Organisations**

Gharda, Aftab, Professor (has creator) esea contemporary (1987-) (has addressee) Kwong, Carol (has addressee)

Wong, Kit Meng (Kelvin), artist (has or had subject)

Birmingham City University, (1843-) (has creator)

## **Related places**

Birmingham (is related to)

#### **Related Events**

Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17 (is related to)

## **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.