

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/15/2/5

Name: 'Project Title: Impressions (The Cafe)' by Kit Meng Wong

Local Identifier(s)

OC/6/2/15/2/5 (local reference number)

Date(s):

1999 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Description of the 'Impressions (The Cafe)' work by Kit Meng Wong shown as part of the 'Digital Disquiet' exhibition at the Chinese Arts Centre.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the eSea ResearchLab by appointment.

Conditions on Use:

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Related Content

Related People and Organisations

[Wong, Kit Meng \(Kelvin\), artist](#) (has creator)

Related places

Related Events

[Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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