

## CFCCA Archive & Library Record Summary

Closed under  
Data  
Protection Act  
2018

**Identifier: GB3451/OC/6/2/5/11**

**Name: Exhibition contract (susan pui san lok)**

**Local Identifier(s)**

OC/6/2/5/11 (local reference number)

TM1-1997-23 (Former Number)

**Date(s):**

1997 Apr 10 - 1997 Apr 18 (is coverage date of)

**Creator(s)**

**Access status:** Closed

**Use status:** Restricted under Data Protection Act (2018)

**Scope and Content**

Signed exhibition contract between susan pui san lok and the Chinese Views Art Association for the installation 'Conversations Occurring between past and present' at the Chinese Arts Centre.

**Conditions on Access**

This records is closed under the Data Protection Act (1998) as it contains personal data. The record is due to be open to research from 18th April 2077.

**Conditions on Use:**

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## Related Content

## **Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (has author)

## **Related places**

[Manchester](#) (is related to)

## **Related Events**

[Retrospectre / UN- \(Part 6\), susan pui san lok, 1997 Nov 10 - 1998 Jan 16](#) (is related to)

# **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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