

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/13/1/13

**Name:** Exhibition handout: 'The World Made Modern'

**Local Identifier(s)**

OC/6/2/13/1/13 (local reference number)

**Date(s):**

1999 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

### Scope and Content

Exhibition handout for 'The Word Made Modern - contemporary calligraphy in China' exhibition by Chen Guanwu at the Chinese Art Centre printed on handmade paper.

### Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

### Conditions on Use:

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## Related Content

### Related Units of Description

Another copy of the handout can be found in GB3451/OC/6/2/13/1/14 and GB3451/OC/6/2/13/19.

[GB3451/OC/6/2/13/19 Press release: 'The Word made modern' \(\)](#) /br> [GB3451/OC/6/2/13/1/14 'The Word Made Modern' exhibition handout \(\)](#)

### **Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Chen, Guangwu, \(b.1967\), artist](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[The Word Made Modern, Contemporary Calligraphy from China, Chen, Guangwu, 1999 Apr 19 -1999 Jun 11 \(\)](#)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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