

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/13/1/11

**Name:** 'Strokes of genius', 1999, Bridget Hayden, *The Big Issue*

**Local Identifier(s)**

OC/6/2/13/1/11 (local reference number)

**Date(s):**

1999 May 26 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

### Scope and Content

Press cutting of an review by Bridget Hayden from *The Big Issue in the North*, No. 258, on 'The Word Made Modern' exhibition by Chen Guanwu at the Chinese Arts Centre in 1999.

### Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

### Conditions on Use:

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## Related Content

### Related People and Organisations

[Big Issue \(1991-\)](#) (has creator)

[esea contemporary \(1987-\)](#) (has or had subject)

[Chen, Guangwu, \(b.1967\), artist](#)

(has or had subject)

[Hayden, Bridget](#) (has author)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[The Word Made Modern, Contemporary Calligraphy from China, Chen, Guangwu, 1999 Apr 19 -1999 Jun 11](#) ()

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

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