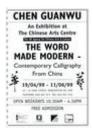
## **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/6/2/13/1/9

Name: 'The Word Made Modern' poster

Local Identifier(s)

OC/6/2/13/1/9 (local reference number)

Date(s):

1999 (is related to)

Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

#### **Scope and Content**

A4 sized advertisement poster for The Word Made Modern exhibition at the Chinese Arts Centre by Chen Guanwu.

#### **Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

#### **Condtions on Use:**

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## **Related Content**

#### **Related People and Organisations**

<u>Chen, Guangwu, (b.1967), artist</u> (has or had subject) esea contemporary (1987-) (has creator)

#### Related places

Manchester (is related to)

#### **Related Events**

The Word Made Modern, Contemporary Calligraphy from China, Chen, Guangwu, 1999 Apr 19 -1999 Jun 11 ()

### **Notes**

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.