# CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/6/2/13/1/7

Name: The Word Made Modern' flyer design

#### **Local Identifier(s)**

OC/6/2/13/1/7 (local reference number)

#### Date(s):

1999 (was creation date of)

Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

#### **Scope and Content**

Design proof of a flyer for the 'Word Made Modern' exhibition at the Chinese Art Centre by Chen Guanwu.

#### **Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

#### **Condtions on Use:**

; Copyright of the Chinese Arts Centre, ; 'The Word Made Modern' flyer design, 1999, Chinese Arts Centre. Courtesy of the esea ResearchLab (GB3451/OC/6/2/13/1/7). ; This work is licensed under a <u>Creative</u> Commons Attribution-NonCommercial 3.0 Unported License.

## **Related Content**

#### **Related Units of Description**

The final flyer can be found in GB3451/OC/M/3/2/3.

GB3451/OC/M/3/2/3 Flyer 'The Word Made Modern - Contemporary Calligraphy From China' ()

#### **Related People and Organisations**

esea contemporary (1987-) (has creator) Chen, Guangwu, (b.1967), artist (has or had subject)

#### Related places

Manchester (has or had location)

#### **Related Events**

The Word Made Modern, Contemporary Calligraphy from China, Chen, Guangwu, 1999 Apr 19 -1999 Jun 11 ()

## **Notes**

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.