CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/09/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/2/1

Name: 35mm slides 'JULIE FU FOOD FOR THOUGHT

PERFORMANCE'

Local Identifier(s)

OC/6/2/2/1 (local reference number) 2017/4 (239) (Former Number)

Date(s):

1997 Apr (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

5 x colour 35mm slides thought to depict a performance by Julie Fu entitled Food for Thought. *Julie Fu Food for Thought performance Apr '97* is written on each slide. The artist's exhibition was held at the Chinese Arts Centre from April 1997, but it is not known if these images were taken at the organisation.

GB3451/OC/6/2/2/1/1: 35mm slide: 'Julie Fu Food for Thought Apr '97'

GB3451/OC/6/2/2/1/2: 35mm slide: 'Food for Thought Apr '97'

GB3451/OC/6/2/2/1/3: 35mm slide: 'Food for Thought Apr '97'

GB3451/OC/6/2/2/1/4 : 35mm slide: 'Food for Thought Apr '97'

GB3451/OC/6/2/2/1/5: 35mm slide: 'Food for Thought Apr '97'

Conditions on Access

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

Condtions on Use:

; Copyright of Julie Fu.; Food for Though, c.1997, Julie Fu, Julie Fu, Unknown location. Courtesy of the

esea ResearchLab, (GB3451/OC/6/2/2/1). ; The records are available on site for private non-commercial study use only.

Related Content

Related People and Organisations

<u>Fu, Julie, artist</u> (has or had intellectual property rights holder) esea contemporary (1987-) (is related to)

Related places

Manchester (is related to)

Related Events

Julie Fu, 1997 Apr 28- 1997 May 31 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.