

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/1/6

**Name:** Letter re. exhibition 'Scenery in Zero'

**Local Identifier(s)**

OC/6/2/1/6 (local reference number)

TM1-1997-9 (Former Number)

**Date(s):**

1997 January 8 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Letter from Sarah Champion to Adam Wei confirming exhibition dates, a request to visit Wei's studio and information on publicity design.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[Wei, Adam Hongshan, artist](#) (is related to)  
[esea contemporary \(1987-\)](#)

(has creator)

[Champion, Sarah](#) (has author)

### **Related places**

[Manchester](#) (has or had subject)

### **Related Events**

[Scenery in the Zero, Adam Wei, 1997 Mar 13 - 1997 Apr 26](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

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