CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/1/5 Name: Photograph: 'Scenery in the Zero' exhibition

Local Identifier(s) OC/6/2/1/5 (local reference number) TM1-1997-8 (Former Number)

Date(s): 1997 March 13 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

A colour photograph showing artist Adam Wei with 2 CAC staff during the exhibition opening of 'Scenery in the Zero' in the exhibition space

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Condtions on Use:

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Related Content

Related People and Organisations

Wei, Adam Hongshan, artist (has or had subject) Champion, Sarah (has or had subject) esea contemporary (1987-) (has creator) Related places Manchester ()

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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