

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1801/646

Name: Digital File 'VitalCriticalWritingJenevieveChang.doc'

Local Identifier(s)

OC/D/1801/646 (local reference number)

Date(s):

03 Dec 2007 (was last modification date)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Review of Jenevieve Chang's performance during Vital Festival 2007 by Hazel Tsoi-Wiles. (1 pages)

Conditions on Access

The accessible surrogate is accessible to researchers by appointment in the CFCCA Archive and Library searchroom.

Conditions on Use:

This document is copyright of Hazel Tsoi-Wiles.

Related Content

Related People and Organisations

[Tsoi-Wiles, Hazel](#) (has creator)

[Chang, Jenevieve, artist](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Vital 07- The Essence of Performance, 2007 Nov 20 - 2007 Nov 21](#) ()

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.