

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/1/16

Name: Applications to the North West Arts Boards

Local Identifier(s)

A/1/16 (local reference number)

Date(s):

1991-1992 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Photocopies of applications sent by the Chinese Arts Centre to the North West Arts Board for funding for the following exhibitions:

- 'The Creative Chinese Paintings of Yuan Jing Xiang'
- 'From Red to Red' New Art North West '91
- Original jewellery of five Chinese Artists
- Papercuts from China, 1940-1990
- 'A Taoist's Meditative Prints'

Also includes a budget for each exhibition.

Conditions on Access

An accessible surrogate is available online or by appointment in the esea ResearchLab for private non-commercial research.

Conditions on Use:

; Copyright of the Chinese Arts Centre, 1991. CC BY-NC 3.0. ; Applications to the North West Arts Boards, c.1991, Chinese Arts Centre. Courtesy of the CFCCA eSea ResearchLab (GB3451/OC/A/1/16).; This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[eSea Contemporary \(1987-\)](#) (is related to)

[Xiang, Yuan Jing, artist](#) (is related to)

[Lee, Moses, \(1950–1995\), artist](#) (is related to)

[North West Arts c.1960s-1992](#) (has addressee)

Related places

[Manchester](#) (is related to)

Related Events

[The Creative Chinese Paintings of Jing Xiang Yuan, 1991 Apr 23 - 1991 Jul 14](#) (has or had subject)

[Chinese Painting Classes, 1991 Jul](#) (has or had subject)

[From Red to Red, Moses Lee, \[New Art North West '91\], 1991 Jul 20 - 1991 Sep 29](#) (has or had subject)

[Encounters, 1991 Oct 10-1991 Dec 1](#) (has or had subject)

[Papercuts from China 1940-1990, 1992 Jan 29 - 1992 Mar 29](#) (has or had subject)

[Meditative Art, 1991 Dec 7 -1992 Jan 21](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.